Content	
Title:	The Minimum Number of Promoters Required for Various Categories of Works in Applying for Permission to Establish a Copyright Collective Management Organization <b>Ch</b>
Date:	2010.07.06
Legislative :	1.Adopted and take effect from February 12, 2010.
Content :	<ul> <li>1.When applying for permission to establish a Copyright Collective Management Organization, the minimum number of promoters required for each category of work is as follows: <ul> <li>(1) Oral and literary works: 120 persons</li> <li>(2) Musical works: 120 persons</li> <li>(3) Works in other categories: 30 persons</li> </ul> </li> <li>2.When applying for management of works in two or more categories, the minimum number of promoters <ul> <li>in each category must satisfy the number of persons stipulate in the respective subparagraphs of the preceding point.</li> </ul> </li> <li>3.When applying to add a new category of works to those managed, the provisions of points 1 and 2 shall apply mutatis mutandis to the number of persons on the economic rights holder registry that is attached to the application.</li> </ul>

Data Source : Ministry of Economic Affairs R.O.C. (Taiwan) Laws and Regulations Retrieving System