Content

Title：	The Minimum Number of Promoters Required for Various Categories of Works in Applying for Permission to Establish a Copyright Collective Management Organization Ch
Date：	2010.07.06
Legislative：	1.Adopted and take effect from February 12, 2010.
Content：	1.When applying for permission to establish a Copyright Collective Management Organization, the minimum number of promoters required for each category of work is as follows: (1) Oral and literary works: 120 persons (2) Musical works: 120 persons (3) Works in other categories: 30 persons 2.When applying for management of works in two or more categories, the minimum number of promoters in each category must satisfy the number of persons stipulate in the respective subparagraphs of the preceding point. 3.When applying to add a new category of works to those managed, the provisions of points 1 and 2 shall apply mutatis mutandis to the number of persons on the economic rights holder registry that is attached to the application.