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Title :	Regulations Governing Application for Approval of License of Works of unknown Owner of Copyrights and Royalties for Use Thereof Ch
Date :	2010.09.24
Legislative :	1. Adopted and issued on September 24, 2010, per Order No. Jing-Zhi-Zi-09904605970 of the Ministry of Economic Affairs
Content :	<p>Article 1</p> <p>These Regulations are adopted pursuant to Article 24, Paragraph 5 of the Law for the Development of the Cultural and Creative Industries (hereinafter "the Act").</p> <p>Article 2</p> <p>Pursuant to Article 24, Paragraph 1 of the Act, the following documents shall be submitted when applying for a license:</p> <ol style="list-style-type: none">1. An application form.2. A sample of the work the applicant wishes to exploit. <p>When special circumstances such as the size, fragility, or cost of the sample make it either inconvenient or impossible to submit a sample of the work as required under subparagraph 2 of the preceding paragraph, the applicant may state the reasons and enclose a detailed written description of the work, photographs of the work taken from four, five, or six perspectives, or other substitutes for the sample.</p> <p>Article 3</p> <p>The application form of Paragraph 1, subparagraph 1 of the preceding article shall contain the following information, and shall be signed or sealed by the applicant or the applicant's agent:</p> <ol style="list-style-type: none">1. The applicant's name or entity name, date of birth or date of establishment, and domicile or residence; in the case where the applicant is a juristic person, the name of the juristic person's representative.2. When the application is filed by an agent, the agent's name or entity name and domicile or residence; in the case where the agent is a juristic person, the name of the juristic person's representative.

3. The type, name, and content of the work to be exploited, and the name or entity name of the

economic rights holder and the author of the work; the names of the economic rights holder and

the author need not be provided if unknown.

4. A statement of the cultural or creative product to be produced through exploitation of the work.

5. A statement of the method of calculating royalties.

6. A statement indicating all efforts have been exhausted to locate or contact the economic rights

holder.

7. A statement of any prior public release of the work to be exploited.

The statement under subparagraph 5 of the preceding paragraph shall include each of the following:

1. The amount of royalties that have been paid for the exploitation of works of a similar type in the

market.

2. The intended scope of exploitation of the work.

3. The anticipated valuable consideration or other means of yields by which the exploiter expects to

benefit from the transactions involving the exploiter's cultural or creative product.

4. The number of times, and the period for which, the work is to be exploited.

5. The proportion of the work to be exploited that the exploiter intended to use in the cultural or

creative product to be produced.

6. Any other explanatory statements as may be required by the competent copyright authority.

The statement under subparagraph 6 of Paragraph 1 shall at least include each of the following:

1. The applicant has inquired with a related copyright organization(s) or other agency(ies) regarding

the name or entity name, domicile or residence, and other related information of the economic

rights holder of the work to be exploited, and the organization(s) or agency(ies) concerned has

responded that the desired information cannot be ascertained, or given no response after 30 days

of receiving the documents requesting the information.

2. The applicant has advertised in a newspaper or has used other appropriate methods to search

publicly for the economic rights holder or related information, and received no response after 30

days from the date the advertisement or other appropriate method of search was made.

Advertisement or other appropriate method of publicizing the search of subparagraph 2 of the

preceding paragraph shall contain each of the following:

1. The applicant's name or entity name, date of birth or date of establishment, and domicile or residence; in the case where the applicant is a juristic person, the name of the juristic person's representative.
2. The type, name, and content of the work to be exploited, and the name or entity name of the economic rights holder and the author of the work; the names of the economic rights holder and the author need not be provided if unknown.
3. The name and domicile or residence of the copyright organization(s) or other agency(ies) consulted, and the date on which the inquiry was made.

Article 4

Under any of the following circumstances, the competent copyright authority shall notify the

applicant to make a supplementation or correction within a specific deadline:

1. Fees have not been paid in accordance with regulations.
2. The application form has not been signed or sealed by the applicant or the applicant's agent.
3. The information required in the application has not been provided or is incomplete.
4. The information provided in the application does not conform with the attached documents or the sample of the work provided.
5. Other matters that require supplementation or correction.

Article 5

Under either of the following circumstances, the competent copyright authority shall reject the

application with a written explanation of the reasons:

1. The subject of the application does not comply with Article 24 of the Law for the Development of the Cultural and Creative Industries.
2. The competent copyright authority has set a specific deadline for supplementation or correction in accordance with the preceding article, and the applicant has failed to meet the deadline, or has met the deadline but the application nevertheless remains incomplete.

Article 6

When the competent copyright authority approves the licensing of the work, it shall at the same time

approve the royalty for its use. It shall notify the applicant in writing and publicly announce the information on its website.

The applicant may not exploit the work for which it has received licensing unless it has deposited royalties for its use in the amount approved pursuant to the preceding paragraph.

Article 7

When the competent copyright authority handles an application for licensing pursuant to these

Regulations, it shall still perform the necessary verification procedures.

Article 8

Applications for licensing made pursuant to these Regulations shall be submitted using the

documents and forms designated by the competent copyright authority.

An applicant that submits any document in a foreign language shall also attach a Chinese translation or a translation of the relevant portions.

Article 9

These Regulations shall come into force from the date of their issuance.